



THE POWER OF THE ILIAD TODAY

Aquila Theatre Company
Technical Requirements for
Page and Stage: *The Iliad: Book One*

Please feel free to contact us with ANY questions you might have. We would like to make voice or e-mail contact with someone at the library who will be on-site during our time there at least 72 hours prior to show.

Aquila main office: (212) 992-9642. FAX (212) 995-4352.

Andrea Skafish (Program Administrator) – Program contact in New York City
Andrea@aquilatheatre.com

Kevin Shaw (Technical Director) – Will set up lights and sound for the production.
kevin@aquilatheatre.com / 312-504-0797

Stephenie Moser (Company Stage Manager) – Will coordinate dressing rooms, props and costumes and act as liaison between the library and the performers.steph@aquilatheatre.com / 773-330-8820

Nate Terracio (Production Manager) – Contact with ANY questions if you cannot reach one of the above people or do not know who to contact.
nate@aquilatheatre.com / 646-489-9611

Kimberly Donato (Assistant Artistic Director) – Contact at the Aquila Theatre Offices in New York.
kimberly@aquilatheatre.com

LOAD IN: The Technical Director will be in touch directly to coordinate exact arrival times. We will generally arrive 90 – 120 minutes prior to the performance time and need around 1 hour to set up lights and sound. We will unload from a 15' Moving Truck and would like to unload as close as possible to the performance space. Much of what we have to unload is on wheels, but if there is a dolly available for the other items, that would be a help. We will need a place to park the moving truck and 2 cars from the load-in through the load-out.

LOAD OUT: We usually load out in around 30 minutes. We will begin as soon as the post-show Q&A concludes.

SET: We are looking for a level playing area at least 20 feet wide x 20 feet deep. The floor should be free of protruding objects, obstructive cracks or holes and splinters. Much of the acting happens on the floor, so we ask that the floor be swept and mopped prior to load-in. We will bring 4 black boxes that get rearranged on the stage floor as the show set.



THE POWER OF THE ILIAD TODAY

Ideally, *Iliad: Book One* plays in front of a black curtain, or blank wall, etc. We are looking for the cast to be able to enter the playing area without having to come from the audience.

POWER: We will be plugging lighting and sound equipment into standard 20amp wall outlets. We will need ideally 7 outlets on at least 5 different circuit breakers. We will be bringing extensions cords, but if outlets are not easily reachable from the stage area, any in-house cords that you have available would be appreciated.

SOUND: We will bring 2 speakers that plug into wall outlets and a small mixing board to play music for the production. If it seems necessary, we will also provide a microphone for the post show Question and Answer session.

Please be aware that the sound design is music and sound effects, and the volume at time is fairly loud. Please let us know if you have concerns about noise pollution between the performance area and the rest of the library.

LIGHTING: We are traveling with a portable lighting system. We will plug 3 dimmer packs into wall outlets – each needs to be on its own circuit breaker. We will have 6 instruments for side light setting on the floor at the edge of the playing area, and 4 lights on simple stands along the upstage edge of the playing area. Ideally we would like to be able to turn of the general room lighting during the performance.

CREW NEEDS: We request at least one venue liaison who can be present through the load-in and performance to show our people around the space and answer any questions. Our needs for this production are very simple, and can be handled by our TD and apprentices. However, it would be appreciated to have people present to help with bringing the costumes/props/equipment into the space and again at the load-out. Any people who can stay and help through the load-in would speed the process along.

SHOW RUNNING: Our Company Stage Manager will be the liaison between the acting company, our TD and the venue staff. She will coordinate the starting of the performance and the post-show Q&A. We would like to wait until 15 minutes before the start time to seat the audience. Please provide people to assist with the seating of the audience and to provide them with programs for the performance. We will email you (or direct you to our website for a download) a PDF file that has a simple program for you to photocopy onto a single sheet of paper (double sided) that can be folded in half.

If possible we would like someone from the library to make an announcement asking for cell phones to be turned off, etc. and inviting the audience to stay for the Post Show discussion.

The Iliad: Book One will run approximately 70 minutes with a Q&A to follow.



THE POWER OF THE ILIAD TODAY

DRESSING ROOMS: We have a company of 7 actors – 4 male and 3 female. We are looking for 2 separate rooms to be used as dressing rooms. The rooms should have a table and chairs, and ideally somewhere to hang clothing (costume rack, coat rack, wall hooks) and mirror. Access will also be needed to non-public bathrooms with toilets, sink and mirrors. Please ensure that these rooms are available at the load-in time.

WORKSHOPS: Along with each performance there will be an accompanying workshop. We request that the workshop be in a separate room to the performance so that the load-in and the workshop can happen simultaneously. We are looking for a room with enough empty space so that the entire group participating can move comfortably. The room should be private and quiet and the floor should be of a quality that people will be comfortable sitting on the ground.

HOSPITALITY: We would appreciate bottles of water, or jugs of water and cups for the performances.

OTHER: This is a simplified version of our technical information specific to performing in a non-traditional setting. If you would like a copy of our more detailed Theatrical Technical Information, please do not hesitate to ask.

Thank you!